



GRIZABELLA AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

THE RUM TUM TUGGER

Music by Andrew Lloyd Webber

Text by T.S. Eliot

GRIZABELLA

Voice

Piano

5

mark_ the cat who_ he-si-tates to - wards you_____ in the light of the

mp

9

door which op - ens on her like a grin You

GRIZABELLA

13

see the bor-der of her coat is torn and stained with sand. And you

This musical system covers measures 13 through 16. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a sustained chord in the right hand and a rhythmic pattern in the left hand. The lyrics are: "see the bor-der of her coat is torn and stained with sand. And you".

17

see the cor-ner of her eye twist like a crook-ed pin.

This musical system covers measures 17 through 20. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment (grand staff) includes a dynamic marking of *p* (piano) in measure 19. The lyrics are: "see the cor-ner of her eye twist like a crook-ed pin.".

MEMORY

Music by Andrew Lloyd Webber
Text by T.S. Eliot

A
GRIZABELLA

Voice

Mem - ory _____ turn your face to the moon - light _____ Let your me-mo-ry

Piano

mp

B \flat B \flat Gm

4

lead you _____ op-en up en-ter in. _____ If you find there the mean-ing of what

E \flat Dm Cm

7

happ-i-ness is, _____ then a new life _____ will be - gin.

Gm F E \flat /F B \flat

10 **B**

Mem - ory _____ all al-one in the moon - light _____ I can smile at the old days _____ I was beau-ti ful

B \flat Gm E \flat

mf

13

then. I re - mem - ber the time I knew what happ-i-ness was. _____ Let the

Dm Cm Gm

16 **C** Poco Più mosso

mem - ory _____ live a - gain Burnt out ends of

F E \flat /F B \flat Dm

19

smok - ey days the stale cold smell _____ of morn - ing. The

Dm Dm B \flat C F Fmaj7

GRIZABELLA

22

street lamp dies a - noth-er night is ov - er a - noth - er day is

Dm Gm⁷ C⁷ Fmaj⁷ Dm G⁷

25

D A tempo

dawn - ing Day - light I must wait for the sun - rise I must think of a

C B^b Gm

28

new life and I must-n't give in. When the dawn comes to-night will be a

E^b Dm Cm⁷

31

mem-or-y too_____ and a new day_____ will be - gin.

Gm F Eb/F Bb

E

34

Gb Ebm Cb

38

F

SYLLABUB

Sun - light through the trees in sum - mer end - less mas - que -

Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb Bbm Gb Ab7

mp

41

SYLLABUB

rad - ing._____ Like a flow - er___ as the dawn is break - ing,___ the

GRIZABELLA

Db Bbm7 Ebm7 Ab7 Dbmaj7

44

rall..

rall..

mem - or - y is fad - ing.

Bbm Eb7 Ab Ab7

46

G Broadly

Touch me it's so ea - sy to leave me all al - one with the

Db Bbm

ff

48

rit..

A tempo

mem - ory of my days in the sun. If you

Gb Fm

10/8 10/8

50

rubato

Colla voce

touch me you'll un - der - stand what happ - i - ness is. Look, a

Ebm^{sus} *Ebm* *Bbm*

Measures 50-51. The score is in 10/8 time, changing to 12/8 at measure 51. The key signature has three flats. The vocal line is marked *rubato* and *Colla voce*. The piano accompaniment features chords of *Ebm^{sus}*, *Ebm*, and *Bbm*. The piece ends with a double bar line and repeat sign.

52

rall.

alt.

APPLAUSE

p

Ab *Gb/Ab* *Db*

Measures 52-53. The score is in 10/8 time, changing to 12/8 at measure 53. The key signature has three flats. The piano accompaniment starts with a piano (*p*) dynamic. Chords are marked as *Ab*, *Gb/Ab*, and *Db*. The piece ends with a double bar line and repeat sign.



**FEMALE SINGER AUDITION PACKET
(GRIZABELLA)**

ROYAL CARIBBEAN PRODUCTIONS

NOTHING COMPARES TO YOU

Words & Music by PRINCE
Vocal Arrangement by L VAN BRENK

Female Lead ♩ = 60 SOLO:

It's been sev-en hours and fif-teen days_ since ya'took you love a way_

Piano

F C/E Dm7

2 3 4

Female Lead

I know that li-vin' with ya'ba-by was some-times hard_ but I'm wil-lin' to give it a - no - ther try

Choir

Ah

Piano

F C⁹ F C/E Dm⁷

5 6 7 8

Female Lead

'Cause no - thin' com-pares no-thin' com-pares to you_

Piano

A⁷ E^b B^b E^b B^b C

9 10 11 12

FEMALE AUDITION

Female Lead

Female Lead: No- thin' com-pares No- thin' com-pares to you_____

Piano: Eb Bb/C Eb Bb C

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Female Lead part is in a treble clef with a key signature of one flat (Bb). The lyrics are "No- thin' com-pares No- thin' com-pares to you_____". A triplet of eighth notes is marked with a "3" above it in measure 15. The Piano accompaniment consists of a right hand with block chords and a left hand with a steady eighth-note bass line. Chords are Eb, Bb/C, Eb, Bb, and C.

Female Lead

Female Lead: No- thin' com-pares No- thin' com-pares to you_____

Piano: Eb Bb Eb Bb C

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The Female Lead part continues with the lyrics "No- thin' com-pares No- thin' com-pares to you_____". A triplet of eighth notes is marked with a "3" above it in measure 18. The Piano accompaniment continues with the same bass line and right-hand chords. Chords are Eb, Bb, Eb, Bb, and C. A fermata is placed over the final chord in measure 18.