

BENNY ANDERSSON & BJÖRN ULVAEUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



**SKY AUDITION PACKET**

ROYAL CARIBBEAN PRODUCTIONS

**MAMMA MIA!**  
**AUDITION SIDES**  
**SOPHIE/SKY**  
**« Beach Scene 1 »**

**THE BEACH.**

**SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.**  
**SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE DADS.**

**SOPHIE**

Where are you going ?

**SKY**

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

**SOPHIE**

Don't go.

**SKY**

What? And miss out on my last night of freedom ?

**SOPHIE**

No. I don't mean don't go - I mean... Is that how you really see it?

**SKY**

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

**SOPHIE**

You know I said I wanted to find my Dad ?

**SKY**

Oh, Sophie - we've been through this a thousand times.  
You don't need your Dad. I'm here.

**SOPHIE**

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

**SKY**

Are you crazy ? You've turned my world upside down -

**SKY**  
(SINGS SONG)

*I wasn't jealous before we met  
Now every man that I see is a potential threat  
And I'm possessive  
It isn't nice  
You've heard me saying that smoking was my only vice  
But now it isn't true  
Now everything is new  
And all I've learned  
Has overturned  
I beg of you -*

*Don't go wasting your emotion  
Lay all your love on me*

*Don't go wasting your emotion  
Lay all your love on me*

**END**

# LAY ALL YOUR LOVE

♩=133

Sky

2 kit hits

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

Fm Fm<sup>SUS</sup> Fm Fm<sup>SUS</sup> Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup>

8

Sky

And I'm po - ses - sive, it is - n't nice. You've hear me say - ing that

Piano

Fm Fm Fm

11

Sky  
smok - ing was my on - ly vice. But

Piano  
Fm<sup>7</sup>/Eb Eb

14

Sky  
now it is - n't true. Now

Piano  
Fm Fm

16

Sky  
ev - 'ry-thing is new. And

Piano  
C<sup>7</sup>/E C<sup>7</sup>/E

18

Sky  
all I've learned has ov - er- turned I beg of you.

Piano  
Fm C<sup>7</sup>/G Fm Bb

MAMMA MIA - Vocal Score

22

Sky

Don't go wast - ing your e -

Piano

Bb G7 Cm G/C Cm G/C C G/C

25

Sky

mo - - - tion. Lay all your

Piano

Ab G Cm Bb/D Eb

28

Sky

love on me

Piano

Ab6 Bb Eb Eb

# SKY

31 SKY

Don't go wast - ing your e - mo - - -

MEN 1&2&3

Don't go wast - ing your e - mo - - -

Piano

Cm G/C Cm G/C C G/C Ab

34

tion. Lay all your\_ love on\_\_\_\_\_

tion. Lay all your\_ love on\_\_\_\_\_

Piano

G Cm Bb/D Eb Ab<sup>6</sup> Bb

37

me.\_\_\_\_\_

me.\_\_\_\_\_

Piano

Eb

**MAMMA MIA ! AUDITION SIDES**

**SOPHIE/SKY**

« Beach Scene 2 »

**SOPHIE RUSHES ON.**

**SOPHIE**

Sky !

**SKY (TURNING AWAY)**

It's bad luck to see each other.

**SOPHIE**

It's all gone wrong anyway - Sky, look - you've got to help me.

**SKY**

Why, what's happened ?

**SOPHIE**

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

**SKY**

Oh my god !

**SOPHIE**

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

**SKY**

Wait a minute - go back a bit - you did what ?

**SOPHIE**

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

**SKY**

Three months ?

**SOPHIE**

You've got to help me.

**SKY**

Why didn't you tell me?



**SOPHIE**

I knew you wouldn't like it.

**SKY**

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

**SOPHIE**

No, it wasn't like that.

**SKY**

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

**SOPHIE**

No - it's not that at all -

**SKY**

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

**SOPHIE**

- it's knowing who I am - I want to get married knowing who I am.

**SKY**

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

**SOPHIE**

You don't know if you love me ?

**SKY**

I don't know if it's what you really want.

**END**





**MALE SINGER AUDITION PACKET  
(SKY)**

**ROYAL CARIBBEAN PRODUCTIONS**

# 06. Gotta Get Through This

BLUE PLANET

"SKY" VOCAL

AUDITION CUT / 10.14

Original Artist - Daniel Bedingfield

Orch. Andy Duncan  
Vocal Loren Van Brenk

$\text{♩} = 120$

Vocal

Piano

Dm Bb F Dm Bb F Gm

2 3 4

Vocal

got-ta get through this, I got-ta get through this I got-ta make it gon-na make it gon-na make it through\_ said I'm

Piano

Dm Bb F Dm Bb F Gm

5 6 7 8

Vocal

gon-na get through this, I'm gon-na get through this I got-ta take got-ta take my mind off\_ of you

Piano

Dm Bb F Dm Bb F Gm

9 10 11 12

*Strong and powerful vocals.....*

Vocal

When your love is pour-in' like\_ the rain\_\_\_ I close my eyes\_ and it's gone a-gain when will I get the chance to say I love you

Piano

Dm Em Fmaj7 Gm

13 14 15 16

Vocal

I pre-tend that you're al-read-y mine that my heart ain't break-in' ev-'ry time I look in - to your eyes I

Piano

Dm Em Fmaj7

17 18 19 20

Vocal

got-ta get through this, I got-ta get through this I got-ta make it gon-na make it gon-na make it through\_ said I'm

Piano

Dm Bb F Dm Bb F Gm

21 22 23 24

Vocal

gon-na get through this, I'm gon-na get through this I got-ta take got-ta take my mind off\_\_ of you. Give me just a

Piano

Dm Bb F Dm Bb F Gm

25 26 27 28

Vocal

sec-ond and I'll be al - right\_\_ sure-ly one more mom-ent could-n't break my heart\_\_ Giveme till to -

Piano

Dm Bb F Dm Bb F Gm

29 30 31 32

Vocal

mor-row then I'll be O - K\_\_ Just an-oth - er day and then I'll hold you\_\_ tight\_\_

Piano

Dm Bb F Dm Bb F

33 34 35 36