

~13~

BORN TO HAND JIVE

♩=128

CLICK 3,4

1

3

5

8

The doc - tor laughed when Ma lay down with her

A C C# D C D D C D C

11

sto-mach boun - cin' all a-round. 'Cos a be bop stork was 'bout to ar-rive___ and

A G A A G A E D# D C G G#

14

Ma-ma gave birth to the Hand Jive. I could bare - ly walk when I milked a cow

A G G# A A G A

when I was three I pushed a plough, While

A C A A G A A C C#

17

chop-pin' wood I'd move my legs and start-ed danc-ing while I gath-ered eggs. —

D C D D C D C A G A

20

The town folk clapped I was on-ly five he'll out dance 'em all he's a born Hand Jive.

A G A E D# D C G G# A

23

[ORGAN SOLO]

A G A A C A A G A

26

29

A C C# D C D D C D C

32

A G A A G A E D# D C G G#

Vince

Girls

Boys

Born to Hand Jive ba - by, —

Born to Hand Jive ba - by, —

35

A G

Born to Hand Jive ba - by, _____

Born to Hand Jive ba - by, _____

[TENOR SAX SOLO]

C B \flat C

38

C E \flat C C B \flat C C E \flat E

41

F E \flat F F E \flat F E \flat C B \flat C

44

Vince

How low can you go? How

C E \flat C G F \sharp F E \flat B \flat B C [DRUMS CONTINUE]

47

low can you go? How low can you go? How low can you go?

50

mf

53

f *ff*

57

60

f [DRUMS SOLO]

(4)

63

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part is mostly empty with a few notes. The bass clef part features a rhythmic pattern of eighth notes with accents and a circled 'X' symbol.

67

Musical notation for measures 71-73. The system consists of a grand staff. The treble clef part has a melody with accents and a *mf* dynamic marking. The bass clef part has a rhythmic accompaniment of eighth notes.

71

Musical notation for measures 74-76. The system consists of a grand staff. The treble clef part has a melody with accents and a *cresc poco a poco* marking. The bass clef part has a rhythmic accompaniment of eighth notes.

74

Musical notation for measures 77-79. The system consists of a grand staff. The treble clef part has a melody with accents. The bass clef part has a rhythmic accompaniment of eighth notes.

77

Vince
Vince - ad lib through bar 84

Musical notation for measures 80-84. The system consists of a grand staff. The treble clef part has a melody with accents and a *ff* dynamic marking. The bass clef part has a rhythmic accompaniment of eighth notes.

80

83

Vince
Now you can Hand Jive

Girls
Now you can Hand Jive

Boys
Now you can Hand Jive

f
A C A

86

ba - by___ Oh you can Hand Jive ba - by___

ba - by___ Oh you can Hand Jive ba - by___

ba - by___ Oh you can Hand Jive ba - by___

G A G A A C A G A

89

Yeah it's the Hand Jive ba - by ___ Wow! you can Hand Jive

Yeah it's the Hand Jive ba - by ___ Now you can Hand Jive

Yeah it's the Hand Jive ba - by ___ Now you can Hand Jive

D F D C D C D A C A

92

ba - by ___ Oh yeah, ___ yeah, ___

ba - by ___ yeah, ___ yeah, ___

ba - by ___ yeah, ___ yeah, ___

G A G A A G A C B \flat C

95

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

ff

D E A G5 A5

Detailed description: This is a rehearsal score for the song 'Born to Hand Jive'. It consists of four staves. The top three staves are vocal lines for different parts, all in the key of D major (indicated by two sharps). The lyrics are 'yeah, yeah, Born to Hand ___ Jive, Oh yeah!'. The piano accompaniment is on the bottom staff, starting with a dynamic marking of *ff* (fortissimo). The bass line features a steady eighth-note pattern. Chord changes are indicated by letters: D, E, A, G5, and A5. The piano part includes various rhythmic patterns, including eighth-note chords and single notes.

TEEN ANGEL AUDITION

Teen Angel

Beau ty school

ya ya ya ya ya ya ya ya ya ya ya ya, Thunder Bolt

Ab/Eb F7 Bbm7 Db6 D7 Eb7

20

drop out no grad-u - a - tion day for you Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

25

drop out missed your mid - terms and flunked sham - poo. Well at

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

29

least you could have tak - en time to watch and clean your clothes up af - ter

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

33

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by get

Ooh Ooh Ooh Ooh.

Ab Fm Db D Eb7

37

mov - in'_____ why keep your fee - ble hopes a - live_____ what are ya

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

41

45

prov - in' you got the dream but not the drive. If you

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

49

got for your di - plo - ma you could join a sten - o - pool. Turn in your

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6 Ab Dbm6

54

teas - ing comb and go back to high school. Beau - ty school

Do wah Do wah Do.

Ab Fm Db6 Eb7 Ab Eb7

58

drop out _____ hangin' a - round the cor - ner store Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

62

drop out _____ it's a - bout time you knew the score. _____ Well they

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

66

could - n't teach you an - y - thing you think you're such a look - er but no

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

cus - tom-er would go to you un - less she was a hook - er. Ba - by don't

Ooh Ooh Wah² wah wah² wah Oh!

Ab Fm Db² Eb7

70

sweat it _____ you're not cut out to hold a job _____ bet - ter for -

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

74

get it _____ who wants their hair done by a slob. _____ Now your

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

78

82

bangs are curled your lash - es twirled but still the world is cruel. Wipe off that

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6

86

COLLA VOCE

an - gel face and go back to high school.

Ab Fm Db Eb7

89

DIRECTED

Ah Ah Oo wah.

Ab(add9) Db(add9) Dbm Ab

ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M

Gm1⁹ Am1⁷ % %

16 17 18

TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND

% % %

19 20 21

(23)

LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO

Gm1⁹ f Cm1⁷ F13 Gm1⁹

22 23 24

WHIS - PER AND HUSH AND ALL THE SOFT MOON

Am1⁷(b5) D7(#5/b9) Gm1⁹ Cm1⁷ F13

25 26 27

Light seems to shine in your blush can I

31

28 29 30

Gm1⁹ Am1⁷(b5) D7(#9 #5)

Just have one more moon-dance with you my love

31 32 33

Gm1⁹ mp

Can I just make some more romance with you

34 35 36

Gm1⁹ D7(#9 #5) Gm1⁹ mp f

My love well, I wan-na make love to you to -

37 38 39

Eb⁹ C/D Gm1⁹ Gm1⁹ C/D Gm1⁹ Am1⁷ mf

Musical score for measures 40-42. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major (two flats). The vocal line has lyrics: "NIGHT I CAN'T WAIT 'TIL THE MORN-ING HAS COME AND I". The piano accompaniment includes a dynamic marking of *mf* and chords *Gmi⁹* and *Ami⁷*. Measure numbers 40, 41, and 42 are indicated at the bottom of the staves.

Musical score for measures 43-45. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL". The piano accompaniment includes triplet markings over the right hand. Measure numbers 43, 44, and 45 are indicated at the bottom of the staves.

Musical score for measures 46-48. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE". The piano accompaniment includes a circled measure number (47) above the vocal line and chords *Gmi⁹* and *Ami⁷* in the right hand. Measure numbers 46, 47, and 48 are indicated at the bottom of the staves.

Musical score for measures 49-51. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME". The piano accompaniment includes accent markings (^) over notes in the right hand. Measure numbers 49, 50, and 51 are indicated at the bottom of the staves.

TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY

52 53 54

TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE

55 56 57

AND I KNOW HOW MUCH YOU WANT ME

58 59 60

THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE

61 62 63

MOON - DANCE WITH YOU MY LOVE CAN I

Handwritten musical score for measures 64-66. The system consists of three staves: vocal line, piano accompaniment, and bass line. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a piano (p) dynamic and a Gm1^9 chord. Measure 65 continues with the piano accompaniment. Measure 66 features a Gm1^9 chord and a D7 chord. The piano accompaniment includes a double bar line and a fermata over the final measure.

JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE

Handwritten musical score for measures 67-69. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 67 starts with a piano (p) dynamic and a Gm1^9 chord. Measure 68 includes a mezzo-forte (mp) dynamic marking. Measure 69 features a piano (p) dynamic, an Eb^9 chord, a C/D chord, and a Gm1^9 chord with an accent (^) over the final note. The piano accompaniment includes a double bar line and a fermata over the final measure.

71

TUTTI

DR. FILL

Handwritten musical score for measures 70-72. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 70 is marked "DR. FILL" and contains a double bar line. Measure 71 is marked "TUTTI" and begins with a Gm1^9 chord. Measure 72 features an Am1^7 chord and a repeat sign (%). The piano accompaniment includes a double bar line and a fermata over the final measure.

Handwritten musical score for measures 73-76. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measures 73-76 contain piano accompaniment with repeat signs (%) in the bass line. The piano accompaniment includes a double bar line and a fermata over the final measure.

79

Musical score for measures 77-80. The score is in G minor (two flats) and 3/4 time. Measure 77: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a triplet of eighth notes (G, A, B) and a quarter note (C). Chords: Gm1⁹ and Am1⁷. Measure 78: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹. Measure 79: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chords: Gm1⁹ and Am1⁷. Measure 80: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹.

Musical score for measures 81-84. The score is in G minor (two flats) and 3/4 time. Measure 81: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹. Measure 82: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹. Measure 83: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹. Measure 84: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹.

87

Musical score for measures 85-88 with lyrics. The score is in G minor (two flats) and 3/4 time. Measure 85: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a triplet of eighth notes (G, A, B) and a quarter note (C). Chord: Gm1⁹. Measure 86: Treble clef has a whole rest; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹. Measure 87: Treble clef has a whole note (G) with lyrics "AND EV-'RY TIME I TOUCH YOU YOU JUST"; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chords: Cm1⁷ and F13. Measure 88: Treble clef has a whole note (G) with lyrics "TREM - BLE IN - SIDE AND I KNOW HOW MUCH"; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chord: Gm1⁹.

Musical score for measures 89-91 with lyrics. The score is in G minor (two flats) and 3/4 time. Measure 89: Treble clef has a whole note (G) with lyrics "TREM - BLE IN - SIDE AND I KNOW HOW MUCH"; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chords: Am1⁷(b5) and D7(#5)(b9). Measure 90: Treble clef has a whole note (G) with lyrics "TREM - BLE IN - SIDE AND I KNOW HOW MUCH"; Bass clef has a bass line starting on G4 with a triplet of eighth notes (G, A, B) and a quarter note (C). Chord: Gm1⁹. Measure 91: Treble clef has a whole note (G) with lyrics "TREM - BLE IN - SIDE AND I KNOW HOW MUCH"; Bass clef has a bass line starting on G4 with a quarter note (A), eighth note (B), and quarter note (C). Chords: Cm1⁷ and F13.

— YOU WANT ME THAT — YOU CAN'T HIDE — CAN I —

92 93 94

Gm1⁹ *Am1⁷(b5)* *D7(#9 #5)*

95

— JUST HAVE — ONE — MORE — MOON - DANCE WITH — YOU — MY LOVE

95 96 97

Gm1⁹ *mp*

— CAN I — JUST MAKE SOME — MORE — RO - MANCE WITH YOU

98 99 100

Gm1⁹ *D7* *Gm1⁹* *mp* *f*

103

— MY LOVE — CAN I — JUST HAVE — ONE — MORE

101 102 103

Eb⁹ *C/D* *Gm1⁹* *Gm1⁷* *Gm1⁹* *mp*

RALL

MOON - DANCE WITH YOU MY LOVE CAN

Gm1⁹ Gm1⁹ D7(#9)

104 105 106

107 SLOWER

I JUST MAKE SOME MORE ROMANCE WITH YOU MY

EbMAJ⁹ Cm1⁹ Bbm1⁹ Eb⁹(#11) Eb⁹ D7(b5/b9)

107 108 109

110 A TEMPO

LOVE MY LOVE MY LOVE

N.C.

110 111 112 113

EbMAJ⁹ F/G

114 115